

# Sir Francis Welsingham's Godmorrow

Brass Ensemble (10)

## Daniel Bachiler

Arr.: Helmut Egli

EMR 547

1. Trumpet in B<sup>b</sup> + D

2. Trumpet in B<sup>b</sup> + C

3. Trumpet in B<sup>b</sup> + C

4. Trumpet in B<sup>b</sup> + C

Horn in F

1. Trombone 

2. Trombone 

3. Trombone 

4. Trombone 

Tuba 

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# DISCOGRAPHY



## Brass Symphony

### Süddeutsches Blechbläserensemble

#### 1e Suite des Symphonies\*

Jean-Joseph Mouret (1682 - 1737)  
Bearb.: Michael Eberhardt (Neu-Ulm)

- |   |               |      |
|---|---------------|------|
| 1 | Rondeau       | 1'27 |
| 2 | Gracieusement | 3'45 |
| 3 | Allegro       | 1'26 |
| 4 | Guay          | 1'39 |

#### Fünfstimmige blasende Musik

Johann Christoph Pezel (1639 - 1694)  
Bearb.: Helmut Egli

- |    |           |      |
|----|-----------|------|
| 5  | Intrade   | 1'03 |
| 6  | Courante  | 1'08 |
| 7  | Intrade   | 1'49 |
| 8  | Sarabande | 1'34 |
| 9  | Gigue     | 0'54 |
| 10 | Bal       | 0'30 |

Michael Eberhardt    Trompete, Kornett, Piccolo-Trompete  
Ralf Scholtes        Trompete, Kornett, Piccolo-Trompete  
Joachim Kraus        Trompete  
Martin Gräber        Trompete, Flügelhorn  
Torsten Schwesig    Horn

#### 11 Sir Frances Walshinghams Godmorowe\* 2'48

Daniel Bachiler (1560 - 1610)  
Bearb.: Helmut Egli

#### 12 Festfanfare der Wiener Philharmoniker 2'49

Richard Strauss (1864 - 1949)  
Bearb.: Ralf Scholtes

#### Sinfonie für Blechbläser

Victor Ewald (1860 - 1910)

- |    |                  |      |
|----|------------------|------|
| 13 | Moderato         | 5'04 |
| 14 | Adagio - Allegro | 3'47 |
| 15 | Vivace - Adagio  |      |
|    | Allegro moderato | 3'40 |

#### Brass Symphony

Jan Koetsier (\*1911)

- |    |                |      |
|----|----------------|------|
| 16 | Allegro        | 5'10 |
| 17 | Larghetto      | 5'13 |
| 18 | Rondo (Presto) | 4'05 |

Helmut Egli            Posaune, Tenorhorn  
Bernard Jauch        Posaune  
Christoph Erb         Posaune  
Stefan Rabsch        Bass-Posaune  
Tobias Soldner        Tuba, Bariton

\* compositions published by Editions Marc Reift  
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# Sir Francis Welsingham's Godmorrow

Daniel Bachiler  
(1560-1610)  
Arr. Helmut Egli

**Moderato** (♩=72)

Trompete 1 *f*

Trompete 2 *f*

Trompete 3 *f*

Trompete 4 *f*

Horn in F

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Posaune 4 *f*

Tuba *f*

9

EMR 547

16

Musical score for measures 16-20. The score is arranged in two systems. The first system contains five staves: three treble clefs and two bass clefs. The second system contains five staves: two alto clefs, two bass clefs, and one bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first system starts with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Musical score for measures 21-25. The score is arranged in two systems. The first system contains five staves: three treble clefs and two bass clefs. The second system contains five staves: two alto clefs, two bass clefs, and one bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

Musical score for measures 27-32. The score consists of 11 staves. The first four staves are in treble clef, and the last seven are in bass clef. Measure 27 features a complex rhythmic pattern in the top staff. Measures 28-32 show various melodic and harmonic developments across all staves. A dynamic marking 'f' is present in measures 30, 31, and 32.

33

Musical score for measures 33-42. The score consists of 11 staves. The first four staves are in treble clef, and the last seven are in bass clef. Measure 33 features a complex rhythmic pattern in the top staff. Measures 34-42 show various melodic and harmonic developments across all staves.

42

Musical score system 1, measures 42-45. It features four staves in treble clef. The first staff has a melodic line with a sharp sign and a fermata. The second and third staves have accompaniment with a fermata. The fourth staff has a melodic line. Dynamics include *p* (piano) in the second and third measures.

Musical score system 2, measures 46-49. It features six staves. The first two staves are in alto clef, and the last two are in bass clef. The middle two staves are in bass clef. Dynamics include *p* (piano) in the second measure of the first, second, and third staves.

Musical score system 3, measures 50-53. It features four staves in treble clef. The first staff has a melodic line with a sharp sign and a fermata. The second and third staves have accompaniment with a fermata. The fourth staff has a melodic line.

Musical score system 4, measures 54-57. It features six staves. The first two staves are in alto clef, and the last two are in bass clef. The middle two staves are in bass clef. Dynamics include *p* (piano) in the second measure of the first, second, and third staves.

**BRASS ENSEMBLE (6 Players)****2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, HORN, 2 TROMBONES & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**3 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA**

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, 2 TROMBONES & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS & 3 TROMBONES**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

**3 TRUMPETS, 3 TROMBONES & DRUMS**

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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**3 TRUMPETS, 3 TROMBONES & TIMPANI**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

**3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN**

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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**3 TRUMPETS, 3 TROMBONES & WIND BAND**

EMR 11200	MOREN, Bertrand	Broadway Nights
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**2 HORNS & 4 TROMBONES**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**2 HORNS, 3 TROMBONES & TUBA**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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**BRASS ENSEMBLE (7 Players)****2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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**3 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5280	RAUE, Reinhard	Diptychon
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**3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI**

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

**3 TRUMPETS, 4 TROMBONES & ORGAN**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**4 CORNETS, 3 TROMBONES & BRASS BAND**

EMR 3681	MOREN, Bertrand	Broadway Nights
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**BRASS ENSEMBLE (8 Players)****4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS & 4 TROMBONES**

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

**BRASS ENSEMBLE (9 Players)****3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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**BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS**

EMR 5738	MOREN, Bertrand	Concerto Grosso
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**4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA**

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)**

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER**

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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